

**Professional  
Tape Recorders  
and  
Reproducers**

**For  
Broadcasters  
and Recording  
Studios**

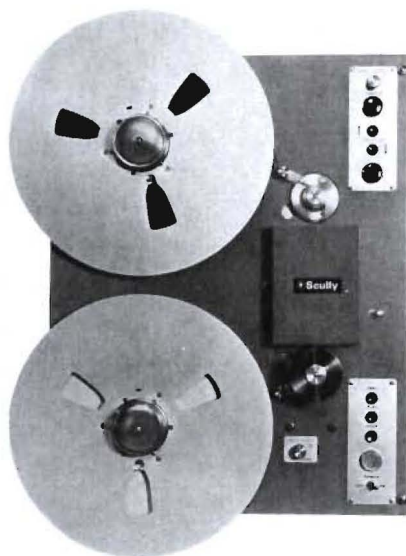
► **Scully**



# Scully Professional Tape Reproducers 270 Series

**The Scully 270 Long Play Reproducer . . . .** is the standard of excellence in automated broadcasting. Designed to run trouble-free for long periods, the 270 is an extra-rugged, heavy-duty quality reproducer. Its features include: disc brakes; transistorized, plug-in amplifiers; one-piece solid frame construction; plug-in reel hubs; automatic start torque tension control; instant access; and reversing capability.

Using  $\frac{1}{4}$ " tape, the Scully 270 is a monophonic half or full-track, and stereo two or quarter-track unit. It accepts up to a 14" reel and is available at speeds of  $3\frac{3}{4}$  &  $7\frac{1}{2}$  ips, or  $7\frac{1}{2}$  & 15 ips.



# 275 Series

**The Scully 275 . . . .** a playback-only unit, was developed in answer to the Industry need for a professional, solid-state, editing machine. Its reproduce-only electronics system includes a 3-watt monitor speaker amplifier. The electronics are those of the Scully 280 without VU meter and Record capability. The transport is also the standard Scully 280 with a phone jack substituted for the Record button.





# Scully Professional Tape Recorders 280 Series

**The Scully 280 Recorder** . . . is another example of Scully professional craftsmanship. Included in its many high-performance features are: smooth action tape lifters with instant access to manual override; optional Motion Sensing; handsome control center designed with functions in operations-oriented sequence, including edit control switch, sweep loading tape path and hum shield lock. The solid state 280's have exclusive Scully plug-in head assemblies . . . for either mono or stereo recording.

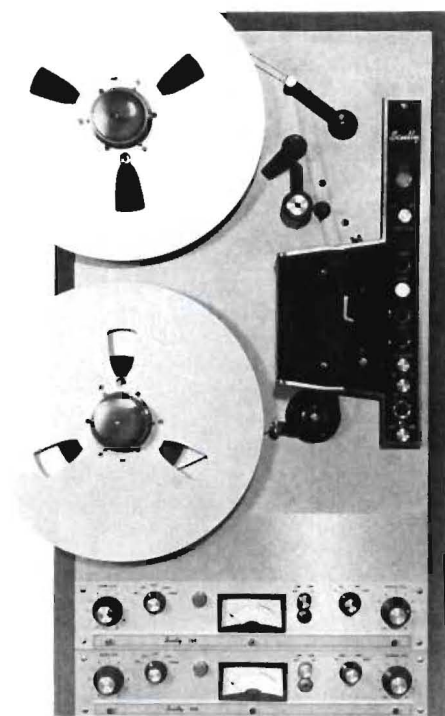
Other 280 features include: patented disc brakes; optional selective synchronization for multi channel over dub effects; patented linearity circuit for super low distortion; scrape filter for recording excellence; and tapped transformers for lowest operating temperatures.

Available unmounted, in console or portable case. 280 configurations include standard 1/4" mono and stereo plus 4 track for quadrasonic use.



# 280 SP/14 Series

**The Scully 280 SP/14 Recorder** . . . includes all the many features of the standard 280s and, in addition, accepts up to 14" reels.



# Scully Studio Master Tape Recorders 282 Series

# 284 Series

**1/2" 4 channel.** 280 transport for 1/2" operation. Adjustable guides available for 1/4" Selective Synchronization standard. Motion Sensing optional.

**1" 4, 8 or 12 channel.** Adjustable guides available for 1/2" operation. Selective Synchronization and Motion Sensing standard. Sync-Master® capability for remote control of record and sync function.



# 288 Series

**2" 12, 16 or 24 channel.** Adjustable guides available for 1" operation. New transport, designed specifically for smooth handling of wide tape. Offers all the advantages of the famed 280 series plus latest state-of-the-art innovations; including Motion-Sensing, exclusive tape-wiping control and Scully Sync-Master®

Complete information and technical specifications on each of the Scully Recorders and Reproducers in this brochure are available. Write:



## ► Scully

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